

Ancient Signposts

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All my life I have marveled at the stories my Grandfather told me, as a child, about the Faram family in England. These were stories that occurred prior to their immigration to the U.S. from England in the early 20th century.

As is the case with most of us, I have been too busy making a living and learning the ways of the world to do much ancestral research. Once I retired, for the second time, in 2008, I finally had the time to do the research on our family tree.

During the research I was able to trace our heritage back to 43 BC and the Roman invasion of Britain. I know, any sane person would have to ask how one traces their heritage back that far when there were few historical records of that period? You are right, it would have been impossible had our family not been involved in many major historical events which were all well documented.

During the research I learned that, as is the case today, heads of state, and the persons close to them, possessed certain ancient information that allowed them to know things and prosper in ways that the common man did not. It was while compiling and verifying my family history that I was led from Galicia and Portugal, to Denmark, Scotland, Britain and eventually the United States.

If you are a fan of the Celtics (The civilization, not the basketball team.) you know that each of these countries played major roles in the history of the Celtic empire. Rather than writing another book about the Faram clan, I direct your attention to some of the buzz words related to our family history; Farum Brigantium, Templers, Vikings, Henry Sinclair, Jamestown, Lord Baltimore, and the Newport Tower, RI USA.

You can preview, and order the book, "Ancient Signposts" at <http://www.thefaramfoundation.com/bookad.htm> .

As I mentioned previously, my research into my family history led me to an ancient mystery that involved the Newport Tower in Newport, RI USA. There were two controversies brewing at the time. They are the questions of who built the tower, and why it was built. This type of mystery, and the presumed date of construction, fit right into the information which I had gathered while researching my family history. Using the information I had gathered, and with Geometry being my favorite math, I applied these principles to solving the mystery of the Newport

Tower. In solving the Newport Tower mystery I was also led to the mystery of the Kensington Runstone in Kensington, Minnesota. In the process I learned that the Tower and the Stone were mutually supporting. The solutions to these two mysteries can be found in the book.

It was while solving these two puzzles that I learned that there was more to the geometric principles, used in these solutions, than simply solving the Tower and the Stone mysteries. By applying the same geometrical principals to other monuments, such as Stonehenge, it was learned that our ancestors had left a worldwide network of geoglyphs that revealed an amazing story of a worldwide knowledge, and exploration of the world, as far back as 10,000 BC and longer.

It was then that I begin the arduous task of applying these principles, first to known and dated monoliths, and then, as they were discovered, to geoglyphs around the world. The name given to this emerging science was Geoglyphology.

Geoglyphology

It is necessary that the reader understand the evolving science of Geoglyphology and how that field, and the associated symbols, relate to the book. You will realize, as you read through the book, that information gained through Geoglyphology has the ability to rewrite history, as we know it.

During our research it was discovered that down through time civilizations have secretly passed down a legacy of geoglyphs on the shores and highlands of land masses around the world. A well known example of this is the Nazca Lines in Peru. The reason the Nazca lines and other Geoglyphs were not discovered until recently is that they are too large to be seen from the ground. And so it is with most geoglyphs.

The primary validations of the arguments contained in the book are verified by researched, documented and dated monuments around the world that have existed for millennia. Scholars have discussed and speculated about many of these monuments for centuries, their true purpose never having been discovered. Also included are heretofore undiscovered geoglyphs that are now documented in the book. These geoglyphs serve as historical signposts which document and date ancient peoples, their territories and their movements around the globe. Until now the majority of the information available to the Archeologist has been gleaned from the information recovered at the dig site. Through Geoglyphology we have discovered that a great majority of the ancient architectural, monolithic and geoglyphic structures built around the world had something in common. That commonality is that the structures were aligned in such a manner that the study of their linear alignment unveils a much larger story and immensely

expands the data available to the archeologist and the related disciplines.

Extensive research on these geoglyphs have shown that, no matter when or where they were constructed, they all tie into a worldwide network of civilizations that have progressed, prospered and suffered setbacks for millennia. These geoglyphs exist on every continent and many islands around the world and range in age from the 10,000 year old Yonaguni Pyramid in Japan, to the 250 year old streets of Washington, DC USA.

Data recovered from these studies includes obtaining the geographical range of the culture being studied, the level of sophistication that existed in relation to their understanding of mathematics and geometry, their knowledge of world geography, the discovery of other archeological sites that were unknown prior to the studies, and the dating of the culture itself by the data collected at the offsite locations and the sophistication of the geoglyphs identified at the dig site.

Geoglyphology has the ability to assist the Archaeologist, and the related disciplines, in identifying any collateral data related to a dig site. The additional information obtained from a Geoglyphical study might assist in understanding the culture, or in expanding the search area. By analyzing this newly discovered data an increased understanding of the related culture can be obtained.

Glyphs and Geoglyphs

Glyph - A glyph can be any design that is used to convey a message.

Geoglyph - A geoglyph is a glyph that occurs on the ground.

Bearing - A bearing refers to the direction that any line formed by a geoglyph points in relation to "True North". True North is used because as soon as you begin tracing a magnetic line away from the source, magnetic deviation becomes a factor. Magnetic Deviation exists all over the world and renders magnetic headings useless over long distances because of the error it causes in a magnetic bearing. True headings can be derived from celestial observation, GPS, and computer software which is tied to satellite photos. These methods produce True Headings which are not distorted by Magnetic Deviation.

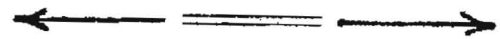
Radials - Radials are bearings after they leave the source. Radials remain a straight line because no magnetic distortion has taken place while moving away from the source. Once a direction away from the source is plotted it must be traversed on a true course, not a magnetic course, in order to avoid magnetic deviation.

Geoglyphs, for the most part, are so large that they can only be recognized from the air. The civilizations that constructed these signposts either had the

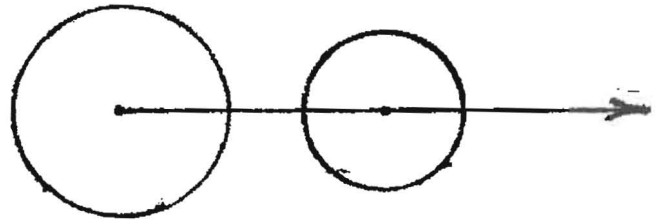
Symbol

Directions

A line



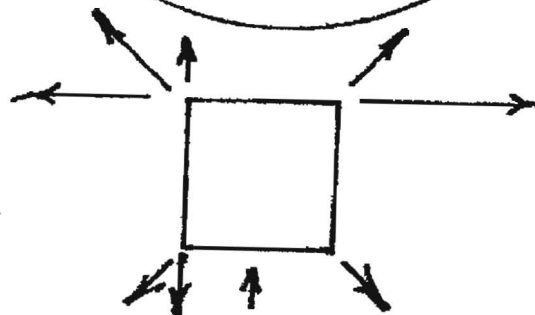
Two Circles



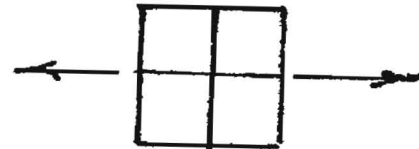
Curved Line



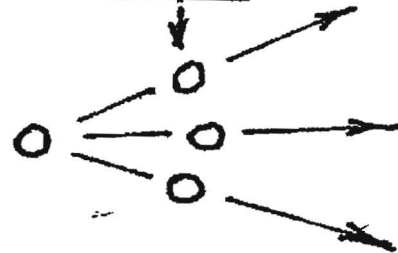
Square



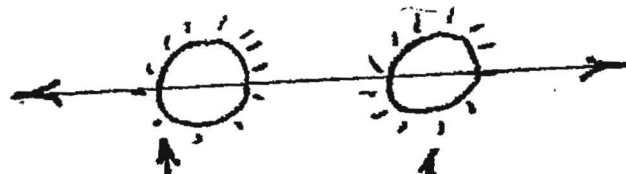
Square with Cross



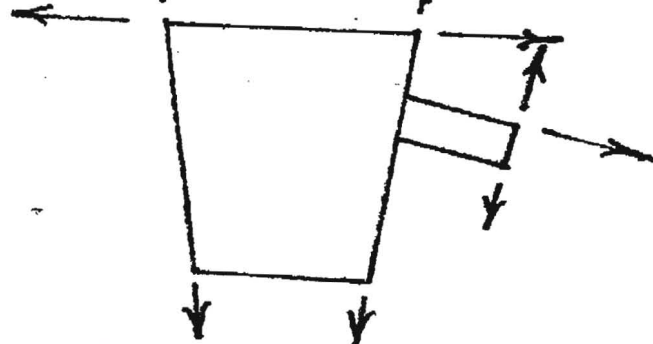
An Array



Two Mounds



Objects/Buildings



capability of flight, or had an advanced knowledge of mathematics and astronomy well beyond anything we could have imagined for the time. I have visited some sites on the ground and even knowing they are there I find them difficult to locate.

The glyphs take on several forms. Some take the form of a triangle, another might be one or more circles, and another may be one or more lines touching or crossing each other. No matter what shape a glyph takes, any line can be a pointer to a place important to the creator of that glyph.

Geoglyph Examples

After some study it was discovered that many types of construction material were used to construct geoglyphs. These included the arrangement of stones, the planting of different colors of flora, and the sterilizing of the ground, the scraping of the earth to reveal a different color underneath (Nazca), the changing of natural geological features with the features modified or supplemented, the wall alignment of structures (Caral), the alignment of Monoliths (Stonehenge), the alignment of Pyramids (Worldwide), the creation of stone and earth mounds, and more. For instance, the geometry included in the building of the Mississippian Indian mounds, in the Central United States, have proven to be geoglyphic pointers.

Ancient archeological locations, many previously unknown, were identified through Geoglyphology. The accuracy of the calculations of the ancient peoples is incredible. The GPS accuracy of the software program is seldom more accurate than the orientations of the ancient geoglyphs. By calculating the bearing at the source one can follow the extended radial, by satellite and computer, for sometimes thousands of miles and locate a related glyph with little or no error.

The percentage of success in locating a verifiable glyph or an ancient location using each of the extended radials of any one glyph was variable, but ran in the range of 75% to 100%. Much of the lack of success was attributed to urbanization, overgrowth, vandalism, etc. . Surprisingly, based on the glyphs that were found, there seems to be an incredible amount of durability built into the geoglyphs. It appears that the meteorological conditions at any given site were considered in determining the materials used. At sites where rain and wind are seldom seen, most glyphs were made of earth. At locations that encountered rain and wind, stones and rock were used. On some geoglyphs, coniferous plants were used to contrast with the deciduous plants, in order to accent the geoglyph.

Research results indicate that Geoglyphology holds great promise in expanding our understanding of the civilizations that have preceded us. Through the tireless

efforts of many devoted archaeologists, and new methods of discovery, the world is on the cusp of a new awakening. To some people this paradigm change will be quite uncomfortable. During the changes in our current perceptions it is suggested that we look to the benefits rather than retreating from the changes. Let us embrace the changes as a window to greater understanding and opportunities rather than a threat to the protocols of the past.

The book, "*Ancient Signposts*", covers the evolution of civilizations from before Egyptian times to the colonization of the Americas. During our research on Ancient Civilizations it was discovered that down through time ancient groups secretly passed down a legacy of geoglyphs on the shores and highlands of land masses around the world. A well known example is the Nazca Lines in Peru. The reason the Nazca lines and other geoglyphs were not discovered until recently is that they are too large to be seen from the ground. And so it is with most geoglyphs. Extensive research on geoglyphs, which exist on every continent and many islands around the world, show that they are all related in the protocols used in their construction. These geoglyphs range in age from the 10,000 year old Yonaguni Pyramid in Japan, to the 250 year old streets of Washington, DC.

The book "*Ancient Signposts*" will be of particular interest to anyone that is interested in knowing the true story about the evolution of a special group of people that have shaped the history of our world. The adventure in which you are about to engage will amaze you, entertain you, surprise you, and, if you have an open mind, will convey information which has heretofore been restricted to speculation. It is no easy task to change the centuries of misinformation, thrown at the citizens of the world, disguised as history. There are many reasons for this deception, but history is forever and should be recorded faithfully. You will see in the signposts, left by the ancients, lies a true recording of the evolution of civilizations over many millennia.

During the time that the information for this book was being collected the research of ancient history has progressed exponentially. On a weekly basis there is a newspaper or periodical article about another ancient structure or civilization being discovered somewhere in the world. Just a few decades ago there was no idea that civilized man had existed for so long.

As you read this book you will see history unfolding before your eyes. Many times it will not go in the direction in which we have been taught that it should go. In response to that we should ask ourselves; how much proof was provided to confirm the information which has been given to us previously? Most likely we took the information at face value because it was the only information available.

In the book "*Ancient Signposts*" the reader will be provided with as much

cooperating proof of the information presented as practically possible. Much information will be validated by physical evidence, while some will be proven with hard facts. Other information can be verified by the flow of historical facts surrounding it. In this manner it is hoped that the reader will come to trust the information presented.

Once the historical background information was presented attention was focused on physical evidence which will validate or invalidate many historical events. Some of the evidence was unknown until now. Other evidence may have been recorded incorrectly due to primitive collection and verification methods.

Evidence is presented revealing the origin of the Egyptian, Mayan, and Chinese Pyramids, while showing how they are related. The meaning of mysterious Nazca Lines in Peru is revealed. You will learn that many tribes recorded as American Indians were in fact assimilated from continents other than Asia. The reader will learn that a land claim on North America occurred thousands of years before Columbus. Evidence is presented that ties a famous American structure with a 7500 year old Egyptian geoglyph. The reader may be shocked to learn that South America was mapped and colonized over 10,000 years ago. To view a paper on Caral, Peru showing Geoglyphology at work Click on:

<http://www.thefaramfoundation.com/caralpaper.htm>

Anyone reading the book will have a total new paradigm in relation to our ancient past.

