

THE KOH KER PYRAMID

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The Koh Ker temple complex is located in northeast Cambodia. The conventional story reads as follows:

“A general Jayavarman seceded from the central government in Angkor, a city of millions, from where his uncle ruled the entire Khmer Empire. Jayavarman built a complex of more than 70 temples, proclaimed himself a king, and Koh Ker became his capital city. The history remembers him as rogue king Jayavarman IV.”

In addition to visiting the Angkor complex of the pyramid temples, the purpose of my journey to Cambodia was also to visit the Koh Ker pyramid. After seeing many temples, I arrived at the conclusion that the Koh Ker pyramid is the only pure, actual pyramid on the territory of Cambodia. It seems to have nothing in common with other pyramidal temples, which are richly decorated with Hindu symbols.

Koh Ker is situated 115 kilometers away from Siem Reap and Angkor Wat. Every year, several millions tourists visit the Angkor Archaeology Park. Koh Ker is forgotten, the basic works to prevent further decay were carried out in the 1960s but no restoration took place.

The pyramid stands inside a great wall, in a clearing. It is surrounded by artificial lakes. It rises toward the sky. The dimensions I found on the Internet were inaccurate. The length of its sides is not 50 meters; actually, its base is a square with sides 66 meters in length. Its height is not 37 meters, but 40 meters.

The pyramid is well preserved. It is built of a combination of carved volcanic rock stacked up inside the structure, with sandstone blocks on the exterior. The exterior blocks are of different size, a combination of concave and convex forms with four to six sides. These uneven dimensions are the cause of the structural integrity of the edifice, maintained until the present.

The first level (stairway) of the pyramid consists of 11 rows of blocks. The second level has 13 rows and all other levels (third, fourth, fifth, sixth and seventh) have eleven rows of blocks each. The blocks are joined masterfully. There is no binder, plaster or cement. The hexagonal blocks serve to brace the entire structure.

The alignment of the sides matches the points of the compass. The only access to the pyramid is from the western side. There are no visible entrances into the pyramid. Most probably there is a hidden underground entrance.

It is forbidden to climb the original staircase, which is in poor condition. But there are improvised wooden stairs to the side which allow visitors to climb to the summit.

The blocks in the first six rows weigh between 500 and 2000 kilograms. The largest blocks are at the top and these can weigh as much as seven tons. The blocks at the top are arranged in

the form of a square and bear Hindu design decorations on their exterior. The Gods hold up in their hands not the Earth, but the sky.

This square structure, built of the largest blocks, marks the end of the inner passage, the 'chimney', which reaches all the way to the bottom of the pyramid. An energy 'chimney'.

This pyramid is obviously dissimilar to the other temples in Cambodia. However, the architects somehow snuck it in among the other temples and it is still considered as one.

Almost all the elements of an energetically active pyramid are evident here.

The pyramid is the strongest geometrical shape. It amplifies the existing natural sources of energy.

The artificial construction materials, the sandstone blocks (conductivity) and volcanic blocks (the presence of iron as a source of the electromagnetism) only strengthen the energetic effects. The artificial lakes constructed around the pyramid are channels that allow the flow of water, the release of negative ions as an energy source and the utilization of the running water's kinetic energy.

The tapering concentric squares (walls and terraces) have the purpose of directing and focusing the energy of the land to the pyramid.

The pyramid has seven levels. This is a sacred number in the Hindu religion. But odd and prime numbers are also part of sacred geometry as well. They are also in evidence here: 7, 11 and 13. The elements of sacred geometry amplify the energies.

There are vertical interior corridors focusing the energy. The result is that the pyramid acts as an energy amplifier.

Sparse ornamental design on the pyramid is evocative of the Hindu religion and a Khmer 10th century ruler. But the right question is, who was this architect who had amalgamated in himself the knowledge of geodesy, astronomy, construction engineering and cosmogony? The architects of the Kukulcan pyramid in Yucatan (Mexico), the Mayan Pyramid in Palenque (Mexico), Tikal (Guatemala) and Copan (Honduras), the Pyramid of the Sun and Moon in Teotihuacan (Mexico), the so-called Cheops and Khafra pyramid in the Giza plateau (Egypt), the twenty great Shanshi pyramids (China), the Bosnian pyramids of the Sun and the Moon (Bosnia-Herzegovina), the Gunung Padang pyramids in west Java (Indonesia) all express an identical command of these fields of knowledge. And all of the mentioned pyramids have energy beams rising from their tops.

The architects carefully arranged the structures, bodies of water, and walls. They must have explained the artificial lakes to the kings as the representation of the 'primordial ocean' from Hindu legends of creation, but they also must have pointed out their practical aspects, as it had been irrigation that made possible the Khmer State's economic boom from the tenth to thirteenth century. For the architects, the water's kinetic energy was what mattered.

Their impressive height brought the kings to the sky, closer to the gods and the fulfilment of the 'Axis-Mundi' legend. The gods could not but be satisfied with such magnificent architectural effort by the King and they would show him their approbation by choosing exactly this site as their earthly abode. But the architects also used this building to generate an energy beam that transmitted information about the Earth's frequencies and its state of 'health'.

MEDITATION

The pyramid was erected above already focused energy sources. Its geometric shape was ideal for the manipulation of this energy. Angkor Wat was built over a different kind of underground energy the manifestation of which appears to be more ring-like in shape. This is why the design of the pyramid temple of Angkor Wat is also different.

Those who climb to the summit of the Koh Ker pyramid today were once employed as laborers during its construction. They come here driven by instinct, without understanding the true purpose of this building, either then or now.

Although it was at 36° C, my stay in Cambodia was very satisfying. The Koh Ker pyramid confirmed my suspicions about the global school of cosmic architecture.

These mysterious architects made use of local customs, religions and workforce to achieve their goals.

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