

THE VISUAL REPRESENTATIONS BY THE AUSTRALIAN ABORIGINES

by

Christine Pellech

The symbolism of the visual representations of the Australian Aborigines can be reduced to a tradition which may be proved up to the „Dreamtime“, this is a time since which the old myths are handed down, from about 75.000 years.

The religious symbols appearing in the same form worldwide from the oldest cultures up to now with the same religious signification, a diffusionistic tradition of these mystical symbols must be supposed.

With greatest respect I revere the symbolical representation of religious imageries in the pictures from the Australian Aborigines. Since 75.000 years, the so called „Dreamtime“, the Aborigines succeeded in traditioning their transcendental religious knowledges orally and visually correctly by their shamanesses and shamanes. At the one hand by rock- and cave painting, at the other as oral secret science, to the following generations the testimony of their spirituality, maintained throughout millennia, was handed down.

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